
Story Posted: October 7, 2007

On The Move

Jobecca to Move to Beautiful Bristol Location

By Michael Einbinder-Schatz

I'm thrilled to announce that Jobecca will be moving from its present location in the historic Daniel LaRue House in Langhorne to a larger, customized location in The Canal Works building, located at 10 Canal Street in the revitalized business district of Bristol Borough.

Situated across the street from [Grundy's recreational center and skating rink](#) (where I've spent many an afternoon on my rear end while at kids' birthday parties) and about two miles from both the Pennsylvania Turnpike and I-95, The Canal Works has a long, storied history in Bristol. Built around 1850, it was originally home to D. Landreth and Company, which was, in the mid-to-late 19th century, the largest seed company in the country and one of the largest in the world. During World War II the building housed a business that manufactured top-secret, sensitive equipment for the war effort. According to the current owner, Bernard Mazzocchi, he was not allowed on the third floor when he first took occupancy of the building until certain equipment was removed. Presently, the building is sprinkled with remnants of cool-looking, outdated industrial and technical equipment that is arranged for design purposes. It creates a great look.



The building is a 90,000 square foot mill building, with 12 foot ceilings and huge exposed Chestnut beams throughout. Bernard has invested lovingly into the integration of new infrastructure in this old building, retaining the old, wood and industrial look and feel, while providing high quality amenities to attract business to the building. All combined, it is a compelling

building, with a vibrant mix of businesses, one that we are excited to be joining in the next few months.

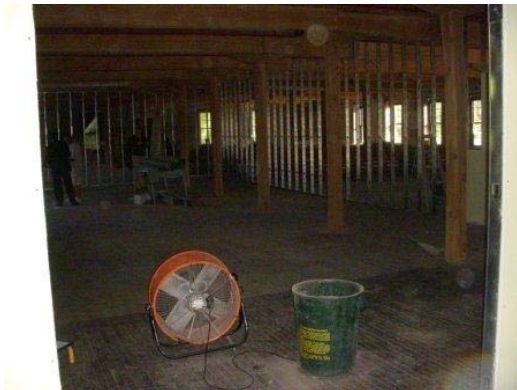
To bring our space to life, I have retained the architectural firm of [Curtis Architecture & Design](#). I've had the pleasure of knowing James Curtis for the past two years and finally having an opportunity to work with him and watch him put his talents to work has been extremely exciting. He is a talented architect with an impressive resumé of both residential and commercial design projects. James has created an open expansive look for the space, with unique touches that will create a compelling space. We're still working on the design, hoping to get materials selected in the next week and a half before progressing to final drawings (at which point the fit-out will begin).

The space is designed to meet our current technology and staffing needs, while providing ample room for growth and appropriate highlighting of our status as a leading Managed Service Provider. Our use of technology will be prominently featured, but in a manner that integrates appropriately into the classic mill and industrial elements of the building.

Below are pre-fit out pictures of the space:



This picture is looking from the interior of the space toward the space entrance, which will be double-doors, similar in style to those shown across the hallway.



This is a reverse picture of the first picture, showing the depth. Check out the cool beams.



This picture displays the same view, looking in to the space. It is angled to show the numerous windows along the wall that allow fantastic light into the suite.



Viewed from overhead, the space is a reverse "L", and this section, deeper than it appears, is where Beth will run the company from. It has significantly more space than her current work area, with more room for a waiting area as well as increased filing. The machine in the foreground is one of the industrial remnants referenced above and is labeled an "Excitation Meter". I don't want to speculate what it does, but it is fine as a temporary accoutrement to the space during fit out.

I'll look to have architectural drawings and elevations included in the next newsletter. We've already been working with the owner and our voice and cable installer, in conjunction with James Curtis, on some exciting designs for incorporating our technology and use of technology into this great space.

I'm excited about this move and look forward on keeping everyone up to date on our progress.

[Return to News](#)